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Par Jean Sasson

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Par Jean Sasson : Daughters Of Arabia: Princess 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised Daughters Of Arabia: Princess 2:

Commentaires clientsCommentaires clients les plus utiles0 internautes sur 0 ont trouvé ce commentaire utile. Boulersant et digne de toute les pires dystopies imaginees, mais la c'est la vrai vie!Par JoyAprès avoir lue le premier tome "princess" et le deuxieme "princes of arabia" et bien que déjà au fait que ce type d'horreurs amenées par la main mise d'hommes sadiques armes de pretextes religieux detournes servant a martyriser femmes et enfants "femelles" ont existes dans presque toutes les cultures a des periodes moyennageuses... Et bien savoir que nos jours c'est encore d'actualite au 20eme siecle avec autant de cruauté a l'echelle de nations entières et sous la protection absolue de toute justice d'etat ou religieuse est bouleversant. Même les meilleures âmes mâles sont corompues apres avoir grandi entoure de tant d'injustices gratuites et de perversions. Je plein les femmes qui subissent ça et qui ne trouvent de liberation que dans la mort, mais aussi les hommes qui sont conditionnes a devenir des monstres dans ce type de sociétés. On comprend mieux comment on arrive au terrorisme d'aujourd'hui d'ont Ben Laden est un pur produit saoudien richissime. Je pense a ses êtres vivants emmurées dans le noir a vie et ce n'est pas une métaphore.. A ces femmes et enfants torturées sexuellement, obligées de retourner avec leur père, frère, oncle ou maris sans aucun recours judiciaire n'y meme une autorisation ecrite ou passeport et ce quel que soit le pire sevice qu'elles aient subi. A ces femmes obligées au divorce selon l'envie de leur maris qui ne reveront jamais leurs enfants même si elles n'ont aucun choix et acceptent la multi-bigamie de leurs hommes. Ces fillettes mariees a des vieillards vicieux. A ces domestiques du tier monde qui sont exploitees sous toutes leurs formes par des familles richissimes. Un cercueil a ciel ouvert pour beaucoup de pauvres gens poutant tous épris religion... Pourtant ca devrait etre tout le contraire.... Cette femme est une heroine pour avoir risque sa vie en faisant écrire sa vie et celle de toutes les personnes de son entourage par Jean.J.Sasson, et j'avoue que ces toutes petites victoires font un bien fou.0 internautes sur 0 ont trouvé ce commentaire utile. Must read bookPar MilyanaAmazing book, especially for those who lived in KSA. It's quite shocking, but I believe it's important to know what happens in this country, for it to progress.I highly recommend it to those who are interested in the middle eastern culture.

Description du produitReaders of Princess Sultana's extraordinary story, PRINCESS, were gripped by her powerful indictment of women's lives behind the veil within the royal family of Saudi Arabia. Now, Jean Sasson turns the spotlight on Sultana's two teenage daughters, Maha and Amani. As second-generation members of the royal family who have benefited from Saudi oil wealth, Maha and Amani have never known the poverty which their grandparents experienced as children. Surrounded by untold opulence and luxury from the day they were born and which they take

for granted, but stifled by the unbearably restrictive lifestyle imposed on them, they have reacted in equally desperate ways. Their dramatic and shocking stories, together with many more which concern other members of Princess Sultana's huge family, are set against a rich backcloth of Saudi Arabian culture and social mores which are depicted with equal color and authenticity. We learn, for example, of the fascinating ritual of the world-famous annual pilgrimage to Makkah as we accompany the princess and her family to this holiest of cities. Throughout, however, Sultana never tires of her quest to expose the injustices which her society levels against women. In her courageous campaign to improve the lot of her own daughters of Arabia, Princess Sultana once more strikes a chord amongst all women who are lucky enough to have the freedom to speak out for themselves.

Présentation de l'éditeurReaders of Princess Sultana's extraordinary biography Princess were gripped by her powerful indictment of women's lives behind the veil within the royal family of Saudi Arabia. They were every bit as fascinated by the sequel, Daughters of Arabia. Here, the princess turns the spotlight on her two daughters, Maha and Amani, both teenagers. Surrounded by untold opulence and luxury from the day they were born, but stifled by the unbearably restrictive lifestyle imposed on them, they reacted in equally desperate ways. Their dramatic and shocking stories, together with many more which concern other members of Princess Sultana's huge family, are set against a rich backdrop of Saudi Arabian culture and social mores which she depicts with equal colour and authenticity. We learn, for example, of the fascinating ritual of the world-famous annual pilgrimage to Makkah as we accompany the princess and her family to this holiest of cities. Throughout, however, she never tires of her quest to expose the injustices which her society levels against women. In her courageous campaign to improve the lot of her own daughters of Arabia, Princess Sultana once more strikes a chord amongst all women who are lucky enough to have the freedom to speak out for themselves. From Publishers WeeklySasson's sequel to Princess: A True Story of Life Behind the Veil is another page-turner related by "Princess Sultana." A member of the royal family of Saudi Arabia, Sultana now is married to a progressive prince, but this privileged status does not protect her or her two daughters from the country's repressive laws against women. Though a devout Muslim, Sultana believes the entrenched male power structure has perverted religious doctrine to justify veiling women and depriving them of basic civil liberties. The lack of opportunity to forge equal relationships with men before and after marriage, Sultana argues, is why one of her daughters became fanatically religious and the other suffered a mental breakdown. This eye-opening account is limited to life among the royals rather than a critique of Saudi Arabian society, although Sultana describes the brutal custom of female circumcision practiced by the poor. Copyright 1994 Reed Business Information, Inc. From Library JournalIn this sequel to the popular Princess: A True Story of Life Behind the Veil in Saudi Arabia (LJ 7/92), Sultana continues her shocking and amazing story into the next generation. Feeling that men are generally at the root of female grief, she argues that it is the duty of the discontented like herself to seek change so that her children's generation will have some relief from the oppression that stifles Saudi women's lives today. The book is more than that-it gives insight into the lives of royalty and the views of those who can be religious while flaunting the strict Sunni rules against alcohol and temporary marriage. This book charms the heart and should be a popular item for general collections.--Louise Leonard, Univ. of Florida Libs., GainesvilleCopyright 1994 Reed Business Information, Inc.

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